



EAR > Insights Measurement of radio listening behaviour September – October 2023



Médiamétrie is publishing the results of EAR > Insights, the automatic measurement of Radio listening behaviour, from 4th September to 29th October 2023.

EAR > Insights analyses radio listening behaviour over a long period of time: listening regularity, stations reach over several days and duplication of listening between stations.

EAR > Insights analyses radio listening behaviour over weekly and monthly periods. It complements the EAR > National study, a benchmark in measurement of radio audiences, which delivers stations results on an average day.



EAR > National

The benchmark in Radio audience measurement over an average day



EAR > Insights

Measurement of radio listening behaviour over several days

Key figures - September - October 2023 wave

More than 9 out of 10 people (**92.3%**) listen to the radio over a month, which is **51,3 million** people aged 13 and over.

On average, they listen to the radio 18 days per month (**17.8 days out of 28 days**), regardless of the duration of this listening and the medium used, and whether live or on catch-up.

81.2% of people listen to the radio **at home** and **84.8% outside the home**.

In this press release, only stations, networks and couplings that have been encoded and subscribed to the study are mentioned.



Reach in % and number of listening days of the stations (5 a.m.-midnight)

⁽¹⁾ Composition of « Les Indés Radios » on page 5

		Weekly Reach (%) 7 days Monday Sunday	Monthly Reach (%) 28 days Monday Sunday	Average number of listening days per listener 28 days Monday Sunday
TOTAL RADIO		85.2	92.3	17.8
General-Interest programs	Total	55.2	69.5	12.8
Including				
EUROPE 1		13.3	22.8	6.0
FRANCE BLEU		12.9	22.7	6.4
FRANCE INTER		24.9	35.4	9.7
RMC		13.5	20.9	6.8
RTL		23.3	33.4	9.5
Musical programs	Total	59.1	76.0	10.0
Including				
CHERIE FM		11.6	22.1	4.2
EUROPE 2*		11.4	22.0	4.2
FUN RADIO		10.8	20.2	5.1
M RADIO		5.7	11.0	4.5
NOSTALGIE		17.9	31.0	5.2
NRJ		16.7	27.6	6.0
RADIO NOVA		1.9	4.0	3.5
RFM		14.4	25.7	5.1
RIRE ET CHANSONS		6.8	12.1	4.5
RTL2		15.2	26.8	5.1
SKYROCK		10.6	20.0	3.7
Thematic programs	Total	27.1	38.1	8.7
Including				
FRANCE CULTURE		8.5	13.4	5.8
FRANCE INFO		17.6	26.0	7.7
RADIO CLASSIQUE		4.1	6.8	6.1
Local programs	Total	38.2	57.6	6.9
Including				
TSF JAZZ		1.2	2.4	3.2
GROUPEMENT LES INDÉS RADIOS ⁽¹⁾ Comprising 128 stations		35.7	54.7	6.8

*Virgin Radio became Europe 2 on 1st January 2023.



Stations reach in thousands (5 a.m.-midnight)

Population 13 and over : 55 635 000 in 2023
⁽¹⁾ Composition of « Les Indés Radios » on page 5

		Weekly Reach (Thous.) 7 days Monday Sunday	Monthly Reach (Thous.) 28 days Monday Sunday
TOTAL RADIO		47 426	51 326
General-Interest programs	Total	30 691	38 661
Including			
EUROPE 1		7 426	12 695
FRANCE BLEU		7 156	12 629
FRANCE INTER		13 829	19 669
RMC		7 531	11 654
RTL		12 938	18 587
Musical programs	Total	32 871	42 294
Including			
CHERIE FM		6 470	12 308
EUROPE 2*		6 353	12 214
FUN RADIO		6 035	11 217
M RADIO		3 194	6 146
NOSTALGIE		9 974	17 228
NRJ		9 280	15 344
RADIO NOVA		1 080	2 248
RFM		8 036	14 277
RIRE ET CHANSONS		3 779	6 709
RTL2		8 430	14 934
SKYROCK		5 883	11 102
Thematic programs	Total	15 067	21 198
Including			
FRANCE CULTURE		4 704	7 466
FRANCE INFO		9 806	14 491
RADIO CLASSIQUE		2 285	3 792
Local programs	Total	21 261	32 060
Including			
TSF JAZZ		676	1 320
GROUPEMENT LES INDÉS RADIOS ⁽¹⁾ Comprising 128 stations		19 844	30 446

*Virgin Radio became Europe 2 on 1st January 2023.



Reach in % and number of listening days of advertising coupling (5 a.m.-midnight)⁽¹⁾

1% = 556 350 individuals aged 13 and over

	Weekly Reach (%) 7 days Monday Sunday	Monthly Reach (%) 28 days Monday Sunday	Average number of listening days per listener 28 days Monday Sunday
TOTAL RADIO	85.2	92.3	17.8
NRJ GLOBAL	38.7	56.6	7.3
ADULTS ONLY	29.6	47.0	6.0
PRIORITÉ IDF	6.9	10.3	6.7
GROUPE M6	39.6	56.0	9.2
M6 PUBLICITE RADIO	41.9	58.5	9.3
FIRST MUSIC SANS M RADIO	23.3	38.8	5.9
FIRST MUSIC	26.5	42.9	6.3
FIRST ILE DE FRANCE	3.1	5.2	5.3
LAGARDÈRE PUBLICITÉ NEWS	31.7	49.6	6.7
LAGARDÈRE PUBLICITÉ NEWS IDF	4.2	6.9	6.1
LIP !	5.7	8.8	6.8
NOVA AND FRIENDS	3.1	6.2	3.5
PRIORITÉ AFFLUENT	9.4	16.6	4.4
PARIS - IDF +	2.2	3.9	4.3
TF1 PUB RADIOS	38.1	57.1	7.1
LES INDÉS RADIOS	35.7	54.7	6.8
LES INDÉS CAPITALE	13.6	24.2	4.8
LES INDES FLEX	17.6	30.6	5.0

⁽¹⁾ Composition of advertising coupling on page 5

Reach in % and number of listening days of aggregates by status and of the Radio by location

1% = 556 350 individuals aged 13 and over

	Weekly Reach (%) 7 days Monday Sunday	Monthly Reach (%) 28 days Monday Sunday	Average number of listening days per listener 28 days Monday Sunday
TOTAL RADIO	85.2	92.3	17.8
RADIO FRANCE	44.9	59.6	11.1
PRIVATE COMMERCIAL RADIO STATIONS	77.0	88.1	14.6
TOTAL RADIO BY LOCATION			
AT HOME	69.9	81.2	13.8
OUTSIDE THE HOME	74.6	84.8	14.2



 **Definition of advertising coupling**

During the September – October 2023 period, advertising coupling are composed of the following stations :

NRJ Global = Chérie FM, Nostalgie, NRJ, Rire et Chansons

Adults Only = Chérie FM, Nostalgie, Rire et Chansons

Priorité IDF = Chante France IDF, Chérie FM IDF, Nostalgie IDF, NRJ IDF, Radio Nova IDF, Rire et Chansons IDF, TSF JAZZ IDF

Groupe M6 = Fun Radio, RTL, RTL2

M6 Publicité Radio = Fun Radio, M Radio, RTL, RTL2

First Music sans M Radio = Fun Radio, RTL2

First Music = Fun Radio, M Radio, RTL2

First Ile de France = Fun Radio IDF, RTL2 IDF

Lagardère Publicité News = Europe 1, Europe 2 (formerly Virgin Radio), RFM

Lagardère Publicité News IDF = Europe 2 IDF (formerly Virgin Radio IDF), OUI FM IDF, Radio FG IDF, RFM IDF

LIP! = Europe 2 IDF (formerly Virgin Radio IDF), Fun Radio IDF, OUI FM IDF, Radio FG IDF, RFM IDF, RTL2 IDF

Nova and Friends = Radio Nova, TSF JAZZ

Priorité Affluent = Radio Nova, Rire et Chansons, TSF JAZZ

Paris - IDF + = Chante France IDF, Radio Nova IDF, TSF JAZZ IDF

TF1 Pub Radios = Les Indés Radios, M Radio

Les Indés Radios = 128 following radio stations : 100%, 47 FM, Activ Radio, Ado, Africa Radio, Alouette, Alpes 1 Alpes du Sud / Alpes 1 Grand Grenoble, ARL, Bergerac 95, Beur FM, Blackbox, Canal FM, Cannes Radio, Cerise FM, Champagne FM, Chante France, Collines La Radio, Décibel (Bretagne), Delta FM (Hauts de France), Direct FM, DKL Dreyeckland, Echo FM, Emotion, Est FM, Evasion, FC Radio, FGL-Fréquence Grands Lacs, Flash FM (Nouvelle Aquitaine), Flor FM, FM 81, Forever, Forum, France Maghreb 2 (province), Fréquence Plus, Fusion FM, Galaxie Radio (Hauts de France), Générations (IDF), Générations (Lyon Métropole), Grand Sud FM, Hit West, Horizon (Hauts de France), Hot Radio, Impact FM, Inside Radio, Jaime Radio, Jazz Radio (D), Jazz Radio (B), Jordanne FM, K6 FM, Kernews, Kiss FM, Kit FM, La Radio Plus, Latina, Latitude, Like Radio (ex Dici Radio), Littoral FM, Lor'FM, Lovely, Lyon 1ère, Magnum La Radio, Maritima, Max Radio, MBS, Melody, Métropolys, Mistral FM, Mixx FM, Mona FM, Montagne FM, MTI, N'Radio, Nice Radio, Océane, ODS Radio, OUI FM, Oxygène Radio Hit and Dance, Oxygène Radio (Pays-de-la-Loire), Plein Air, Plein Coeur, Radio 6, Radio 8, Radio Alfa, Radio Bonheur, Radio Camargue, Radio Caroline, Radio Contact, Radio ECN, Radio Espace, Radio FG, Radio Flash (Occitanie), Radio Intensité, Radio Isa, Radio Mélodie, Radio Ménergy, Radio Mont-Blanc, Radio Numéro 1, Radio One, Radio Orient, Radio Scoop, Radio Star Sud, Radio Star (Bourgogne-Franche Comte, Grand Est), Radio Studio 1, Radio VFM-Vire FM, RCA, RDC-Radio Couserans, RDL, RMB-Radio Montluçon Bourbonnais, RMN - La Bretagne en Musique, RTS, RVA, RVM (Grand Est), Sea FM, Sud Radio, Sweet FM, Tendance Ouest, TFM, Tonic Radio, Top Music, Totem, Toulouse FM, Tropiques FM, Urban Hit, Vibration, Virage Radio, Voltage, Wit FM.

Les Indés Capitale = 14 following radio stations : Ado, Africa Radio, Beur FM, Evasion, Générations, Latina, Lovely, M Radio, MBS, Radio Orient, Sud Radio, Tropiques FM, Urban Hit, Voltage.

Les Indés Flex = 48 following radio stations : 100%*, Ado, Alouette*, Blackbox, Cannes Radio, Cerise FM, Champagne FM*, Chante France*, Décibel (Bretagne), Direct FM*, DKL Dreyeckland*, Est FM, Flash FM*, FM 81, Forum*, Fréquence Plus*, Générations*, Hit West*, Impact FM, Inside Radio, Jazz Radio*, Jordanne FM, Latina*, Lovely, Lyon 1ère, M Radio*, Max Radio, MBS, Métropolys, Mistral FM*, Montagne FM, ODS Radio*, OUI FM*, Oxygène Radio Hit and Dance, Oxygène Radio (Pays-de-la-Loire), Radio Bonheur, Radio Caroline, Radio Contact*, Radio ECN, Radio FG*, Radio Scoop*, RTS*, Sud Radio, Tonic Radio*, Toulouse FM*, Vibration*, Virage Radio*, Voltage.

** Only part of the station's network is included in the Les Indés Flex coupling (detailed composition and list of broadcasting departments available from TF1 PUB).*



Definitions

Aggregates by radio formats

General-Interest programs : Europe 1, France BLEU, France Inter, RMC, RTL.

Musical programs : Chérie FM, Europe 2, Fun Radio, M Radio, Mouv', Nostalgie, NRJ, Radio Nova, RFM, Rire et Chansons, RTL2, Skyrock.

Thematic programs : BFM Business, France Culture, France Info, France Musique, Radio Classique.

Local programs : Fip, Les Indés Radios, TSF JAZZ.

Aggregates by statuts

Radio France : Fip, France Inter, France Info, France BLEU, France Musique, France Culture, Mouv'.

Private commercial radio stations include all local, regional and national radio stations.

Indicators

Reach : the number or percentage of individuals aged 13 and over having listened at least once to the station/medium surveyed over the period, on average over 7 days or over 4 weeks.

Average Number of Listening Days: the average number of days when a listener of the station/medium surveyed has at least one contact during the day with this station/medium, regardless of the duration of this contact.

Characteristics of the survey



Automatic collection of radio listening carried out between 4th September and 29th October 2023 from a permanent panel of more than 5 500 individuals aged 13 and over equipped with a miniature *RateOnAir* audience meter, developed by Médiamétrie.

This audience meter worn permanently by the panellists identifies Radio listens made throughout the day using watermarking technology. This technology consists of inserting an inaudible mark bearing the station's identifier into a station's audio signal.

This tag is detected by the audience meter worn by the panellists and is used to identify the station being listened to. Location markers (beacons) are also installed in the panellists' homes to determine the listening place (at home or outside the home).

About Médiamétrie, a trusted third party for fair and objective measurements

Médiamétrie is committed to providing its customers with joint and sovereign standard audience measurements. As a data leader and media expert, the company applies its know-how to video, audio and cross-media behaviour measurements, as well as advertising effectiveness measurement. Every day, some 1,000 employees design and produce the right measure for today and tomorrow to support the free decision-making of the company's customers in France and abroad.

In 2022, the Médiamétrie Group achieved a turnover of nearly €104,2 million and processed over one billion data every day.

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